

HARSTON AND NEWTON PRIMARY SCHOOL
Sapphire CLASS OVERVIEW SHEET 2022 – 2023. Year 5

	Autumn 1 7 full weeks	Autumn 2 7 weeks	Spring 1 5 weeks	Spring 2 6 weeks	Summer 1 6 weeks	Summer 2 6 weeks
Topic	Raging Rivers	The Kingdom of Benin	North and South America (latitude and longitude)	The Maya	Ancient Greeks	Mountains
Trips/ Experiences	Flatford Mill – field trip National Poetry Day			Museum of Archaeology and Anthropology + Trip to Synagogue		Grafham Water Day Visit
English	<p>Writing to Teach/inform Non-fiction sentence structure</p> <p>Writing to Entertain: Adventure/Journey story Journey by Aaron Becker <i>setting and character - organisational devices</i></p> <p>Writing to Paint with Words – narrative poetry The Lady of Shalott – Tennyson</p> <p>Writing to Entertain: narrative setting and character focus “Titanium” short film</p> <p>Cross-curricular writing: Writing to make a record/teach/inform – information text, explanation text, recount</p>	<p>Writing to Teach/inform Non-chronological report Inspired by Children of the Benin Kingdom by Dinah Orji</p> <p>Writing to Inform: Newspaper report Inspired by The Lost Happy Endings by Carol Ann Duffy</p> <p>Cross-curricular writing: Writing to make a record/teach/inform – information text, explanation text, recount</p>	<p>Writing to Entertain: Fantasy Narrative The Lost Thing by Shaun Tan <i>authorial viewpoint (grammar features and sentence structure) presentation devices</i></p> <p>Writing to Inform: Biography/Autobiography inspired by The Man Who Walked Between the Towers by Mordicai Gerstein</p> <p>Cross-curricular writing: Writing to make a record/teach/inform – information text, explanation text, recount</p>	<p>Writing to Entertain: Historical Narrative The Rain Player by David Wisniewski</p> <p>Writing to teach: instructions Writing to inform: newspaper report</p> <p>Writing to Paint with Words: poetry Love that Dog by Sharon Creech</p> <p>Cross-curricular writing: Writing to make a record/teach/inform – information text, explanation text, recount</p>	<p>Writing to Entertain: Epic Adventure Story The Odyssey by Gillian Cross <i>setting and character: cohesion</i></p> <p>Writing to Paint with Words – take one poet: Joseph Coelho</p> <p>Writing to Entertain: narrative setting and character focus on cohesion “The Alchemist’s Letter”</p> <p>Cross-curricular writing: Writing to make a record/teach/inform – information text, explanation text, recount</p>	<p>Writing to Reflect – discussion text/balanced argument inspired by National Parks of the USA by Chris Turnham</p> <p>Writing to Entertain: suspense/mystery The Watertower by Gary Crew <i>Setting: atmosphere</i></p> <p>Writing to Teach: explanation text Mountains (World of Wonder) by Charlotte Guillain</p> <p>Cross-curricular writing: Writing to make a record/teach/inform – information text, explanation text, recount</p>
Class Story	Beetle Boy by MG Leonard	Fastest Boy in the World by Elizabeth Laird	The Explorer by Katherine Rundell Or Journey to the River Sea by Eva Ibbotson	The Miraculous Journey of Edward Tulane by Kate DiCamillo	Who Let the Gods Out? by Max Evans Or High Rise Mystery by Sharna Jackson	Pax by Sara Pennypacker
Maths	Place Value Addition and Subtraction	Multiplication & Division Fractions A	Multiplication and Division Fractions B	Decimals & Percentages Perimeter and Area Statistics	Shape Position and direction	Decimals Negative Numbers Converting Units Volume

Science	Living Things and Their Habitats (Y6)	Living Things and Their Habitats (Y5)	Animals including humans (Y5)	Electricity (Y6)	Properties of Materials (Y5)	Changes of Materials (Y5)
Geography	Rivers Water Cycle		North and South America – latitude and longitude			Mountains
History		Ancient Benin		Maya	Ancient Greeks	
Art	Craft and design: Architecture (omit lesson 1) (4 lessons)	Painting and mixed media: Portraits	Y5 Kapow Drawing Unit			Sculpture and 3D: Interactive installation (omit lesson 5) (4 lessons)
Design and Technology	Structures – bridges Kapow unit (4 lessons)			Electrical systems: Doodlers	Food: What could be healthier	
Computing	Computing systems and networks: search engines	Creating media: Stop motion animation	Programming 1: Music	Data handling 1: Big Data 1 (Y6 unit)	Data handling: excel spreadsheets and graphs – link to maths (non-kapow unit)	Programming 2: Microbit
	Online safety: Year 5 taught one lesson per half-term or where appropriate					
Religious Education	Christianity How and why are churches different? (Visit to parish church and Baptist Church)	What do People believe about the creation of the world? (Humanism and minor faiths eg Bhai,	Judaism Who is a Jewish person?	Judaism What do jews celebrate and why? (Synagogue visit)	Christianity Why do Christians call the day Jesus dies Good Friday?	What is it like to follow God? Multi-faith unit to allow comparison of faiths
Music	Topic songs. To perform and compose more complex music, in parts. breaking down ideas for composition. To use & develop listening skills to analyse music. Compose music that reflects development of ideas (growth). To use & develop listening skills to analyse music. Use more musical vocabulary.		Topic Songs. Look at music from Ancient Greece, instrumental types and style of music. Develop listening skills. Compose using Greek modes, using Ukuleles as well as other instruments		Topic Songs. Look at music from Benin. Continue to improve Ukulele technique and use in compositions where possible. Develop rhythmic writing, African drumming.	
Physical Education	OAA/ Cross Country Football	Gymnastics Basketball	Dance Quicksticks Hockey	Gymnastics – Pairs work Tag Rugby	Athletics Dynamos Cricket	Swimming Golf & Target games
PSHCE (Personal, social, health, citizenship education)	Rights, Rules and Responsibility: RR5/6 Working Together: WT5/6	Family and Friends: FF5/6	RSE: Year 5 Body Image Year 5	Financial Capability: FC5/6	Drugs Education DE5/6	Healthy Lifestyles: HL5/6
Spanish (Modern Foreign language)						



Subjects taught by specialist teachers.

