

**HARSTON AND NEWTON PRIMARY SCHOOL**  
**TOPAZ CLASS OVERVIEW SHEET - CYCLE A**  
 Year group 1/2

	<b>Autumn 1 7 weeks</b>	<b>Autumn 2 7 weeks</b>	<b>Spring 1 6 weeks</b>	<b>Spring 2 5 weeks</b>	<b>Summer 1 6 weeks</b>	<b>Summer 2 7 weeks</b>
<b>Topic title</b>	<b>Our School</b>	<b>Explorers</b>	<b>Island Home</b>	<b>Great Fire of London</b>	<b>Australia</b>	<b>Seaside</b>
<b>English</b>	Begue Jim and the Beanstalk	Lost and Found Wolves	The Sea Saw The Owl and the Pussy Cat Instructions	Great Fire of London Yeti and the bird	Wombat walkabout Billy and the Beast	Journey Home How a lighthouse works
<b>Maths (Year 1) Following WR</b>	Place value to 10 X5 Addition and subtraction x 2	Addition and subtraction x 3 Shape x 1 Place value to 20 x 2	Addition and subtraction x 3 Place value to 50 x 2	Length and height x 2 Weight and volume x 2 Assessment and revision	Multiplication and division x 3 Fractions x 2	Place value to 100 x 2 Money x 1 Time x 2 Position and direction x 1
<b>Maths (Year 2) Squeezed WR plans to accommodate SATs</b>	Place value x 4 Addition and subtraction x 3	Addition and subtraction x 3 Shape x 2 Assessment week	Money x 2 Multiplication and division x 3	Fractions x 3 Statistics x 1 Length and height x 1	Time x 2 Mass, Capacity and temperature x2 Position and direction x 1	Problem solving x 2 Revision and coverage of assessment statements including missing numbers, time, scales, number facts
<b>Science</b>	Materials Y1 -Let's build Y2- Materials matter	Materials Y1 – Marvellous materials Y2 – squash, bend, twist, stretch	<b>Animals inc humans</b> – Our Pets (animal groups, food) (Y1)	<b>Living things and their Habitats</b> – Gardens and allotments (food chains) (Y2) <a href="#">Scientist: Rachel Carson</a>	<b>Living things and their Habitats</b> – Habitats (Y2)	<b>Seasonal changes</b> – Wonderful Weather (Y1)
<b>History</b>		<b>Antarctic explorers</b> (Lives of significant individuals) Captain Scott Felicity Aston		<b>Great Fire of London</b> (Significant events beyond living memory)		<b>How seaside holidays have changed</b> (Changes within living memory)

<b>Geography</b>	<b>Our Local area</b> Map work focus – mapping classroom, school and exploring village		<b>Island Home</b> Physical and human features, use of maps and aerial photos		<b>Australia</b> Contrasting non-European County	Work on physical and human features of seaside areas
<b>Trips/ visits</b>	Village walk			History off the page		Hunstanton
<b>Art</b>	<b>Map it out</b> Drawing techniques and print making		<b>Paper Play</b> 3 D work		<b>Colour Splash and Seasides</b> Painting and mixed media work	
<b>Design Technology</b>		<b>Fabric</b> Puppet making		<b>Food and Nutrition</b> Soup making and fruit salad		<b>Mechanisms:</b> Ferris Wheel
<b>Computing</b>	<b>Computer systems and networks</b> What is a computer? E-safety	<b>Computer systems and networks</b> Mouse skills Word processing	<b>Creating media – digital imagery</b> Taking photos	<b>Creating media – digital imagery</b> Searching for images, PicCollege	<b>Programming</b>	<b>Programming</b>
<b>Religious Education (RE)</b>	<b>Harvest for all</b> (Harvest, Sukkot, Vasskhi, Diwali)	<b>Why does Christmas matter to Christians?</b>	<b>Who is our Community?</b> (Religious and non-religious views locally)	<b>How and why do Christians celebrate Easter?</b>	<b>Sikhism</b> How do stories of the Gurus affect Sikh children?	<b>Sikhism</b> What is the Khalsa and how does it influence Sikh families?
<b>PHSE (Personal, Health and social education)</b>	Rights, rules and responsibilities	Family and friends	Personal safety	Understanding money	Diversity and communities	Managing change
<b>Music</b>	Class topic songs (Proud of our school, Over the oceans) Development of Duration Pulse, Dynamics . Layering sound and rhythms to show a train journey		Class topic songs (London’s burning, BBC fire Music) Pulse, tempo, texture in composition, Natural and everyday sounds Play London’s burning on recorders and glockenspiels		Class topic songs (sea shanties) Instrumental choices and rhythmic patterns. Graphic scores Using Sea shanties as an inspiration for their own compositions	
<b>Physical education (PE)</b>	Games fundamentals Gymnastics Part 1	Ball Skills Dance	Sending and receiving Gymnastics Part 2	Net and wall Dance	Athletics Striking, fielding	Swimming